

1

00:00:00,000 --> 00:00:03,000

On this episode of Ghost Hunters.

2

00:00:03,000 --> 00:00:06,160

When a New England home is overrun by shadowy figures.

3

00:00:06,160 --> 00:00:07,920

There's nobody out there.

4

00:00:07,920 --> 00:00:10,640

Are you upset that Emily isn't here right now?

5

00:00:10,640 --> 00:00:12,160

It's above us.

6

00:00:12,160 --> 00:00:12,800

You all right?

7

00:00:12,800 --> 00:00:15,880

Do Jason and Grant corner an unwanted spirit?

8

00:00:15,880 --> 00:00:17,680

Who's heard a guy say hello?

9

00:00:17,680 --> 00:00:20,040

Do you hear that?

10

00:00:20,040 --> 00:00:22,760

Then Taps travels to Ohio and the site

11

00:00:22,760 --> 00:00:25,760

of an infamous hanging.

12

00:00:25,760 --> 00:00:27,840

Can you move a little, wherever, ball?

13

00:00:27,840 --> 00:00:30,480

Screaming our face.

14

00:00:30,480 --> 00:00:31,880

This room looks creepy.

15

00:00:31,880 --> 00:00:35,520

There's a long dead bounty hunter, now gunning for the team.

16

00:00:35,520 --> 00:00:38,000

What the freak?

17

00:00:38,000 --> 00:00:39,000

Ah!

18

00:00:39,000 --> 00:00:40,000

Jesus!

19

00:00:40,000 --> 00:00:49,000

MUSIC

20

00:00:49,000 --> 00:00:49,500

Hey.

21

00:00:49,500 --> 00:00:50,000

Hey, guys.

22

00:00:50,000 --> 00:00:51,000

What have we got?

23

00:00:51,000 --> 00:00:53,400

We have got a case out in Bristol County, Mass.

24

00:00:53,400 --> 00:00:54,080

It's a residence.

25

00:00:54,080 --> 00:00:54,680

It's not far.

26

00:00:54,680 --> 00:00:55,560

Not bad at all.

27

00:00:55,560 --> 00:00:59,080

The homeowners are Amy and Tony Medeiros and their children.

28

00:00:59,080 --> 00:01:01,400

Everybody from the parents down to the kids

29

00:01:01,400 --> 00:01:03,600

have had experiences in the house.

30

00:01:03,600 --> 00:01:04,200

Like what?

31

00:01:04,200 --> 00:01:08,080

Shadows, feeling uneasy or being watched.

32

00:01:08,080 --> 00:01:09,440

Full body apparitions.

33

00:01:09,440 --> 00:01:12,360

They've heard sounds of the children playing in the hallway

34

00:01:12,360 --> 00:01:13,680

when they're supposed to be in bed.

35

00:01:13,680 --> 00:01:14,760

Amy would go up there.

36

00:01:14,760 --> 00:01:15,720

Nobody would be in the hallway.

37

00:01:15,720 --> 00:01:16,760

The kids were still asleep.

38

00:01:16,760 --> 00:01:18,360

Another thing too, to kind of freak them out,

39

00:01:18,360 --> 00:01:20,400

is they have one of the baby monitors.

40

00:01:20,400 --> 00:01:21,760

And it's the video one.

41

00:01:21,760 --> 00:01:22,160

OK.

42

00:01:22,160 --> 00:01:25,240

But they've seen her playing or interacting

43

00:01:25,240 --> 00:01:26,640

with something that's not there.

44

00:01:26,640 --> 00:01:28,120

How long has this been going on for?

45

00:01:28,120 --> 00:01:29,680

They've lived there for five years.

46

00:01:29,680 --> 00:01:30,120

Do you know what?

47

00:01:30,120 --> 00:01:31,600

We should get up there ASAP.

48

00:01:31,600 --> 00:01:31,880

All right.

49

00:01:31,880 --> 00:01:33,280

We'll let them know we're on our way.

50

00:01:33,280 --> 00:01:33,560

OK.

51

00:01:33,560 --> 00:01:34,120

Sounds good.

52

00:01:34,120 --> 00:01:34,720

Thank you.

53

00:01:38,560 --> 00:01:39,520

Hey, Stevie.

54

00:01:39,520 --> 00:01:40,200

Yeah, man.

55

00:01:40,200 --> 00:01:41,640

I see you're ready for this, man.

56

00:01:41,640 --> 00:01:43,160

Bristol County, Mass.

57

00:01:43,160 --> 00:01:44,960

The Medeiros family.

58

00:01:44,960 --> 00:01:47,280

They've been seeing everything from shadows down

59

00:01:47,280 --> 00:01:49,720

to objects moving, people hearing their names being

60

00:01:49,720 --> 00:01:50,320

called.

61

00:01:50,320 --> 00:01:51,680

Full body apparitions.

62

00:01:51,680 --> 00:01:52,200

Awesome.

63

00:01:52,200 --> 00:01:53,880

Well, we'll see what we're up against today.

64

00:01:53,920 --> 00:01:54,440

All right, man.

65

00:01:54,440 --> 00:01:58,520

Let's just get over and help out this family.

66

00:01:58,520 --> 00:02:02,800

Yeah, we're definitely going to have to set up outside.

67

00:02:02,800 --> 00:02:03,800

Oh, boy.

68

00:02:03,800 --> 00:02:04,560

Here we go, Steve.

69

00:02:04,560 --> 00:02:05,240

Look at this.

70

00:02:05,240 --> 00:02:06,960

Hopefully he brought a coat, some gloves.

71

00:02:06,960 --> 00:02:08,360

You keep the heat going, guys.

72

00:02:08,360 --> 00:02:09,200

Let me tell you.

73

00:02:09,200 --> 00:02:10,600

It's a dangerous night, seriously.

74

00:02:10,600 --> 00:02:11,120

It's way too cold.

75

00:02:11,120 --> 00:02:12,080

It's going to be sub-zero.

76

00:02:12,080 --> 00:02:14,400

So why don't we head in and meet them?

77

00:02:14,400 --> 00:02:15,400

Yep.

78

00:02:15,400 --> 00:02:16,400

Come on.

79

00:02:19,120 --> 00:02:19,720

Hi, Amy.

80

00:02:19,720 --> 00:02:20,120

Yes.

81

00:02:20,120 --> 00:02:20,600

Hi, how are you?

82

00:02:20,600 --> 00:02:21,320

I'm Jason from TAP.

83

00:02:21,320 --> 00:02:22,200

Hey, nice to meet you.

84

00:02:22,200 --> 00:02:22,640

Pleasure.

85

00:02:22,680 --> 00:02:24,640

I'm really glad that the TAPS team is here.

86

00:02:24,640 --> 00:02:27,360

We don't get to pick and choose when these things happen.

87

00:02:27,360 --> 00:02:30,080

We never know what's around the corner.

88

00:02:30,080 --> 00:02:31,440

This area that you're standing in right now

89

00:02:31,440 --> 00:02:32,480

is pretty much a hot spot.

90

00:02:32,480 --> 00:02:33,600

We've seen people standing here.

91

00:02:33,600 --> 00:02:36,280

We've seen shadows come down the stairway.

92

00:02:36,280 --> 00:02:36,600

No, wait.

93

00:02:36,600 --> 00:02:39,560

What you see right here is it in the same general area?

94

00:02:39,560 --> 00:02:40,560

Right about where you are.

95

00:02:40,560 --> 00:02:41,800

With the detail to it?

96

00:02:41,800 --> 00:02:43,440

Detailed enough that I knew it was a man.

97

00:02:43,440 --> 00:02:43,920

OK.

98

00:02:43,920 --> 00:02:45,240

Anything else in this area?

99

00:02:45,240 --> 00:02:46,160

Not in this area here.

100

00:02:46,160 --> 00:02:47,920

I can show you around the rest of the house if you'd like.

101

00:02:47,920 --> 00:02:48,520

Wait till now.

102

00:02:48,520 --> 00:02:49,680

Why don't we go in the kitchen?

103

00:02:49,680 --> 00:02:51,160

After you.

104

00:02:51,600 --> 00:02:54,240

This is our kitchen and our dining area.

105

00:02:54,240 --> 00:02:57,120

This area here is where I do a lot of my computer work.

106

00:02:57,120 --> 00:02:59,920

I usually feel somebody's watching me from behind.

107

00:02:59,920 --> 00:03:02,320

My dog actually gets pinned into the laundry room

108

00:03:02,320 --> 00:03:03,480

during the day.

109

00:03:03,480 --> 00:03:05,120

And whenever I start to get that feeling,

110

00:03:05,120 --> 00:03:06,600

he starts growling.

111

00:03:06,600 --> 00:03:08,680

Does that ever happen at night or just during the day?

112

00:03:08,680 --> 00:03:12,120

It can happen at any time.

113

00:03:12,120 --> 00:03:15,400

We monitor our daughter through a night camera.

114

00:03:15,400 --> 00:03:18,120

And oftentimes, we'll see her as if she's interacting

115

00:03:18,120 --> 00:03:19,800

with someone, but she's in her bedroom alone.

116

00:03:22,120 --> 00:03:22,520

All right.

117

00:03:22,520 --> 00:03:23,080

Where to now?

118

00:03:23,080 --> 00:03:24,880

Why don't we go into my son Connors room?

119

00:03:24,880 --> 00:03:26,880

After you.

120

00:03:26,880 --> 00:03:28,320

A few things have happened in here.

121

00:03:28,320 --> 00:03:31,040

My oldest, who's 17, comes up the stairs

122

00:03:31,040 --> 00:03:33,400

to go into the bathroom, which is right next to this room.

123

00:03:33,400 --> 00:03:36,760

And on several occasions has seen a man standing in a white

124

00:03:36,760 --> 00:03:41,480

t-shirt and jeans, pretty tall, watching him out the doorway.

125

00:03:41,480 --> 00:03:44,960

I saw a figure standing in my brother's room,

126

00:03:44,960 --> 00:03:46,960

this six foot tall guy.

127

00:03:46,960 --> 00:03:49,200

Right after I walked by, I just turned around

128

00:03:49,240 --> 00:03:51,600

and there was nothing there.

129

00:03:51,600 --> 00:03:52,160

So where to now?

130

00:03:52,160 --> 00:03:53,880

Why don't we get on to the basement, the playroom?

131

00:03:53,880 --> 00:03:54,480

All right, how about you?

132

00:03:54,480 --> 00:03:55,360

OK.

133

00:03:55,360 --> 00:03:57,680

This is our family room, playroom.

134

00:03:57,680 --> 00:03:59,480

This is where my husband often works from home.

135

00:03:59,480 --> 00:03:59,760

OK.

136

00:03:59,760 --> 00:04:01,640

And often, we're not home.

137

00:04:01,640 --> 00:04:04,600

The kids and I. And he hears footsteps upstairs,

138

00:04:04,600 --> 00:04:07,640

walking around, and then realizes he's the only one home.

139

00:04:07,640 --> 00:04:09,160

So usually while he's sitting in that desk,

140

00:04:09,160 --> 00:04:10,240

he's hearing footsteps?

141

00:04:10,240 --> 00:04:11,080

Yes.

142

00:04:11,080 --> 00:04:12,360

Right above us is what's the living room.

143

00:04:12,360 --> 00:04:13,160

The living room.

144

00:04:13,160 --> 00:04:14,760

And sometimes he hears it further back,

145

00:04:14,760 --> 00:04:15,840

which would be the kitchen.

146

00:04:15,840 --> 00:04:17,920

So do you feel comfortable or threatened in the home?

147

00:04:17,960 --> 00:04:20,760

When things got pretty heavy, we felt threatened.

148

00:04:20,760 --> 00:04:23,560

We'd like to know what's going on here, what we're living with,

149

00:04:23,560 --> 00:04:26,200

because we have no plans to move from this home.

150

00:04:26,200 --> 00:04:27,040

All right.

151

00:04:27,040 --> 00:04:28,280

What we're going to do from here is we're

152

00:04:28,280 --> 00:04:30,000

going to go up and talk with the rest of the team

153

00:04:30,000 --> 00:04:32,200

and start covering the house with the equipment.

154

00:04:32,200 --> 00:04:32,960

Sounds good.

155

00:04:32,960 --> 00:04:33,800

Thank you.

156

00:04:33,800 --> 00:04:34,440

Thank you.

157

00:04:34,440 --> 00:04:36,400

I'm really glad that the TAPS team is here.

158

00:04:36,400 --> 00:04:37,960

This affects our life every day.

159

00:04:37,960 --> 00:04:39,480

Hopefully they will find something

160

00:04:39,480 --> 00:04:41,920

and we'll get the answers that we're looking for.

161

00:04:41,920 --> 00:04:42,720

Hey.

162

00:04:42,720 --> 00:04:43,360

Hey.

163

00:04:43,360 --> 00:04:44,320

Hey, what's going on?

164

00:04:44,320 --> 00:04:45,240

We've been chilly, huh?

165

00:04:45,240 --> 00:04:46,080

Yeah.

166

00:04:46,080 --> 00:04:47,400

Chris, good to see you.

167

00:04:47,400 --> 00:04:48,920

We brought Kristin Garland on this one

168

00:04:48,920 --> 00:04:50,720

because she has a lot of experience dealing

169

00:04:50,720 --> 00:04:52,280

with family-type cases.

170

00:04:52,280 --> 00:04:54,680

And also, she's a seasoned TAPS investigator.

171

00:04:54,680 --> 00:04:56,040

So ready to rock them all the way?

172

00:04:56,040 --> 00:04:56,440

Yeah.

173

00:04:56,440 --> 00:04:56,940

OK.

174

00:04:56,940 --> 00:04:57,440

OK.

175

00:04:57,440 --> 00:04:57,940

I do it up.

176

00:04:57,940 --> 00:04:59,080

Amy took us for a tour of the home

177

00:04:59,080 --> 00:05:02,040

and told us a lot of the activity that they've experienced.

178

00:05:02,040 --> 00:05:03,880

But either way, whether we catch something or not,

179

00:05:03,880 --> 00:05:04,880

we're here for the family.

180

00:05:04,880 --> 00:05:05,840

We need to help them.

181

00:05:05,840 --> 00:05:06,720

Hey.

182

00:05:06,720 --> 00:05:07,220

Hey.

183

00:05:07,220 --> 00:05:07,720

Hey, guys.

184

00:05:07,720 --> 00:05:08,560

So what have we got?

185

00:05:08,560 --> 00:05:09,840

We've got the basement.

186

00:05:09,840 --> 00:05:11,560

We've got the hallway.

187

00:05:11,560 --> 00:05:14,680

And then we're coming down on that overhang to the living room.

188

00:05:14,680 --> 00:05:17,560

And we have three mini-DVs in there covering

189

00:05:17,560 --> 00:05:18,640

the appropriate bedrooms.

190

00:05:18,640 --> 00:05:19,140

All right.

191

00:05:19,140 --> 00:05:21,600

Let's just get some digital recorders with each of the cameras.

192

00:05:21,600 --> 00:05:22,800

And let's go lights up.

193

00:05:22,800 --> 00:05:23,300

All right.

194

00:05:23,300 --> 00:05:23,800

OK.

195

00:05:23,800 --> 00:05:24,300

OK.

196

00:05:36,800 --> 00:05:39,000

All right.

197

00:05:39,000 --> 00:05:43,440

Jay and I just began our thermal scan of the main floor.

198

00:05:43,440 --> 00:05:44,400

It's time.

199

00:05:49,400 --> 00:05:53,160

And as we're walking in front of the front door to the house,

200

00:05:53,160 --> 00:05:55,040

we heard someone run up the steps.

201

00:05:55,040 --> 00:05:56,400

But no one came through the door.

202

00:05:56,400 --> 00:05:57,840

There's no one on the steps, dude.

203

00:06:04,320 --> 00:06:06,880

There's nobody out there.

204

00:06:06,880 --> 00:06:09,000

No one even near it.

205

00:06:09,000 --> 00:06:11,280

You want me to walk around on a porch?

206

00:06:11,280 --> 00:06:12,480

See if it sounds the same.

207

00:06:12,480 --> 00:06:14,040

OK, guys.

208

00:06:14,040 --> 00:06:17,760

I even went out onto the porch and did that same exact motion

209

00:06:17,760 --> 00:06:19,400

of running up the porch.

210

00:06:19,400 --> 00:06:22,240

And Jay was inside and verified that that was exactly

211

00:06:22,240 --> 00:06:23,960

the sound that we all heard.

212

00:06:23,960 --> 00:06:25,040

It's exact.

213

00:06:25,040 --> 00:06:26,080

It's exactly what you heard.

214

00:06:26,080 --> 00:06:26,760

Yeah.

215

00:06:26,760 --> 00:06:27,960

It sounded like someone was coming up

216

00:06:27,960 --> 00:06:29,160

and was going to open the door.

217

00:06:29,160 --> 00:06:33,600

That's why I said I was coming out of the house.

218

00:06:33,600 --> 00:06:38,880

Chris and Kristen in Connor's room, second floor.

219

00:06:38,880 --> 00:06:41,400

There's nothing scarier than a closet when you're low.

220

00:06:59,080 --> 00:07:02,120

See, it doesn't matter how much it's above.

221

00:07:02,120 --> 00:07:02,620

It does.

222

00:07:02,620 --> 00:07:03,120

Walking.

223

00:07:09,600 --> 00:07:12,480

Well, Chris and I were sitting in Connor's room.

224

00:07:12,480 --> 00:07:14,400

I kept hearing noises like that something

225

00:07:14,400 --> 00:07:15,800

was running above us.

226

00:07:15,800 --> 00:07:18,280

So we asked Jason and Grant if they would walk around

227

00:07:18,280 --> 00:07:22,320

downstairs when you walk somewhere down here.

228

00:07:22,320 --> 00:07:25,600

We can hear it, that it sounds like it's above us.

229

00:07:25,600 --> 00:07:26,360

Do you know what I mean?

230

00:07:26,360 --> 00:07:26,960

Upstairs?

231

00:07:26,960 --> 00:07:27,440

Yeah.

232

00:07:27,440 --> 00:07:29,080

So I just wanted to see where you were,

233

00:07:29,080 --> 00:07:31,440

that when we hear above us.

234

00:07:31,440 --> 00:07:32,720

Where are you guys now?

235

00:07:32,720 --> 00:07:34,120

In Connor's bedroom.

236

00:07:34,120 --> 00:07:34,920

All right, go up there.

237

00:07:34,920 --> 00:07:35,520

Upstairs.

238

00:07:35,520 --> 00:07:36,020

OK.

239

00:07:36,020 --> 00:07:39,460

Open house, too.

240

00:07:39,460 --> 00:07:40,100

All right, go ahead.

241

00:07:43,900 --> 00:07:45,180

No?

242

00:07:45,180 --> 00:07:45,700

Nothing.

243

00:07:45,700 --> 00:07:46,200

No.

244

00:07:46,200 --> 00:07:46,700

OK, hold on.

245

00:07:49,500 --> 00:07:50,220

Nothing?

246

00:07:50,220 --> 00:07:50,940

No.

247

00:07:50,940 --> 00:07:51,940

Hold on.

248

00:07:51,940 --> 00:07:52,940

I don't know.

249

00:07:52,940 --> 00:07:57,500

It sounds like it.

250

00:07:57,500 --> 00:07:57,980

Yeah.

251

00:07:57,980 --> 00:07:58,780

That was it right there.

252

00:07:58,780 --> 00:07:59,260

Where are you?

253

00:07:59,260 --> 00:08:00,820

We're on the stairs.

254

00:08:00,820 --> 00:08:02,700

We were on the stairs earlier?

255

00:08:02,700 --> 00:08:03,340

No.

256

00:08:03,340 --> 00:08:05,780

Chris and Chris were upstairs and they thought they heard

257

00:08:05,780 --> 00:08:08,140

what sounded like footsteps coming up the stairs.

258

00:08:08,140 --> 00:08:09,460

It's really tough in this house.

259

00:08:09,460 --> 00:08:10,860

It's an open floor plan.

260

00:08:10,860 --> 00:08:12,020

So what we're going to do is we're

261

00:08:12,020 --> 00:08:13,740

going to try to keep as many people out of the house

262

00:08:13,740 --> 00:08:16,660

as possible and only allow one team at a time inside.

263

00:08:16,660 --> 00:08:19,620

I think if we can get to the bottom of some of these shadows,

264

00:08:19,620 --> 00:08:21,540

and maybe the footsteps he's heard.

265

00:08:21,540 --> 00:08:23,420

Surely thereafter, Jay stepped out.

266

00:08:23,420 --> 00:08:27,340

And within just a few minutes, I heard some loud noises

267

00:08:27,340 --> 00:08:29,220

coming from the laundry room right off the kitchen.

268

00:08:35,780 --> 00:08:46,780

I thought there was somebody in one of the bathrooms

269

00:08:46,780 --> 00:08:50,420

that I didn't know about, went and checked.

270

00:08:50,420 --> 00:08:51,220

There's no one there.

271

00:08:53,780 --> 00:08:56,220

OK, maybe not.

272

00:08:56,220 --> 00:08:58,820

After a little while, Jay came back in and I told him about it.

273

00:08:58,820 --> 00:09:00,540

Dude, I was sitting over there.

274

00:09:00,540 --> 00:09:02,260

He kept hearing something dropping.

275

00:09:02,260 --> 00:09:05,700

Like, then heard other noises.

276

00:09:05,700 --> 00:09:08,740

And I went in to the laundry room.

277

00:09:08,740 --> 00:09:11,940

There's sounds of people walking around, noises,

278

00:09:11,940 --> 00:09:13,860

and there's nobody else in here.

279

00:09:13,860 --> 00:09:14,940

It was very clear, loud.

280

00:09:19,540 --> 00:09:21,460

Hear that?

281

00:09:21,460 --> 00:09:23,940

What's that?

282

00:09:23,940 --> 00:09:25,940

Couple big decent booms.

283

00:09:25,940 --> 00:09:28,540

Boom, boom.

284

00:09:28,540 --> 00:09:30,380

Well, they came from up there again.

285

00:09:30,380 --> 00:09:33,820

We started hearing sounds from upstairs.

286

00:09:33,860 --> 00:09:34,860

Just heard a guy say hello.

287

00:09:42,620 --> 00:09:43,420

What's that?

288

00:09:43,420 --> 00:09:44,740

I just heard boom, woo.

289

00:09:44,740 --> 00:09:45,620

Is that what you heard?

290

00:09:45,620 --> 00:09:46,020

Yes.

291

00:09:55,060 --> 00:09:58,580

All right, so right below us is the kitchen.

292

00:09:58,580 --> 00:10:00,900

Yeah, I just want to know what the heck's

293

00:10:00,940 --> 00:10:02,300

affecting this little girl.

294

00:10:05,140 --> 00:10:06,020

Yeah, what's in there?

295

00:10:06,020 --> 00:10:07,740

Want me to pull the drop in there?

296

00:10:07,740 --> 00:10:09,740

No, we can both go in there.

297

00:10:09,740 --> 00:10:12,300

Goes way back.

298

00:10:12,300 --> 00:10:13,980

No other access that way, all right?

299

00:10:13,980 --> 00:10:14,480

No.

300

00:10:21,180 --> 00:10:22,380

Oh, you all right?

301

00:10:22,380 --> 00:10:23,980

Yeah.

302

00:10:23,980 --> 00:10:24,980

What did you see?

303

00:10:24,980 --> 00:10:25,380

I don't know.

304

00:10:25,380 --> 00:10:29,980

I think it was a shadow of that bag or something.

305

00:10:29,980 --> 00:10:32,380

We decided to head up into the upstairs crawl space.

306

00:10:32,380 --> 00:10:34,780

As we were, it appeared almost as if there

307

00:10:34,780 --> 00:10:37,460

was a small black shadow in there.

308

00:10:51,060 --> 00:10:53,860

This is good because they don't go in these areas too often.

309

00:10:53,860 --> 00:10:56,660

So maybe we'll push it out if there's something in here.

310

00:10:56,660 --> 00:10:59,260

Dude, I don't know if something's

311

00:10:59,340 --> 00:11:01,980

fricking back there or what.

312

00:11:01,980 --> 00:11:02,740

Do you want the camera?

313

00:11:11,220 --> 00:11:12,220

What do you got, man?

314

00:11:12,220 --> 00:11:15,060

Hang on.

315

00:11:15,060 --> 00:11:17,220

Do you hear that?

316

00:11:17,220 --> 00:11:18,820

That sounds like somebody's walking.

317

00:11:18,820 --> 00:11:19,340

I'm coming in.

318

00:11:23,980 --> 00:11:25,620

Dude, twice as I was crawling in here,

319

00:11:25,620 --> 00:11:28,540

I came around the corner and it looked like a little black thing.

320

00:11:28,620 --> 00:11:29,860

Well, maybe we pushed it out.

321

00:11:29,860 --> 00:11:31,580

It'll cruise around the rest of the house.

322

00:11:31,580 --> 00:11:34,100

When I first crawled in here, like that little bag

323

00:11:34,100 --> 00:11:36,100

that you're bumping right there, that's

324

00:11:36,100 --> 00:11:37,420

what I thought I saw initially.

325

00:11:37,420 --> 00:11:39,860

So you saw two potential shadows?

326

00:11:39,860 --> 00:11:40,340

Yeah.

327

00:11:46,140 --> 00:11:48,500

Steven, I are in the living room.

328

00:11:51,260 --> 00:11:52,860

It looks cold out.

329

00:11:52,860 --> 00:11:53,740

So cold in here.

330

00:11:56,580 --> 00:11:57,580

You know, it'd be good, actually.

331

00:11:57,620 --> 00:11:59,700

It's a few sat there.

332

00:11:59,700 --> 00:12:02,500

Kept your eye in that bedroom.

333

00:12:02,500 --> 00:12:03,380

OK.

334

00:12:03,380 --> 00:12:06,260

I'll sit here, keep my eye in the living room

335

00:12:06,260 --> 00:12:07,660

and the hallway as well.

336

00:12:07,660 --> 00:12:09,020

We both have our eyes on that hall.

337

00:12:09,020 --> 00:12:09,780

Yeah, good.

338

00:12:21,020 --> 00:12:21,780

Is anybody in here?

339

00:12:28,580 --> 00:12:30,580

That was the door, right?

340

00:12:30,580 --> 00:12:32,580

Yeah, I think that was the door.

341

00:12:32,580 --> 00:12:33,580

Could that be the wind?

342

00:12:33,580 --> 00:12:36,580

I don't know that it's necessarily windy out,

343

00:12:36,580 --> 00:12:40,580

but it doesn't always sound like something the wind would do.

344

00:12:43,580 --> 00:12:45,580

Man, this is one of those brutal investigations.

345

00:12:45,580 --> 00:12:48,580

It's like five degrees, six degrees out here.

346

00:12:48,580 --> 00:12:50,580

It's Steve investigating by the fire.

347

00:12:50,580 --> 00:12:52,580

Oh, my God, I feel like reaching in,

348

00:12:52,580 --> 00:12:54,580

grabbing him and striking him out.

349

00:12:55,580 --> 00:12:56,580

Well, you know what?

350

00:12:56,580 --> 00:12:59,580

Before I become a freaking nice man, let's go ahead, huh?

351

00:12:59,580 --> 00:13:00,580

Jada Steve.

352

00:13:00,580 --> 00:13:01,580

Go for Steve.

353

00:13:01,580 --> 00:13:03,580

This is so great.

354

00:13:03,580 --> 00:13:06,580

And I, you know, a little bit, uh, froze it out here.

355

00:13:06,580 --> 00:13:10,580

I see you sitting next to that nice warm fireplace in there.

356

00:13:10,580 --> 00:13:12,580

Yeah, I'm thinking that, you know,

357

00:13:12,580 --> 00:13:15,580

it'd be nice if we could have a chance to get in there

358

00:13:15,580 --> 00:13:17,580

and investigate near that fireplace.

359

00:13:17,580 --> 00:13:19,580

You know, we kind of like it.

360

00:13:19,580 --> 00:13:21,580

We're kind of like a fire.

361

00:13:21,580 --> 00:13:23,580

We're kind of like a fireplace.

362

00:13:23,580 --> 00:13:25,580

You know, we kind of like it in here.

363

00:13:25,580 --> 00:13:27,580

I think we're going to stick around.

364

00:13:27,580 --> 00:13:29,580

It's really active in here.

365

00:13:29,580 --> 00:13:30,580

Just kidding.

366

00:13:30,580 --> 00:13:32,580

We'll be out, we'll be out now.

367

00:13:32,580 --> 00:13:34,580

We'll come out to the front door.

368

00:13:34,580 --> 00:13:35,580

Yeah, thanks.

369

00:13:35,580 --> 00:13:37,580

Don't forget your jacket.

370

00:13:37,580 --> 00:13:39,580

It is cold out there.

371

00:13:39,580 --> 00:13:40,580

You ready?

372

00:13:40,580 --> 00:13:41,580

I'm ready.

373

00:13:41,580 --> 00:13:42,580

Let's do this.

374

00:13:42,580 --> 00:13:43,580

All right.

375

00:13:43,580 --> 00:13:45,580

Careful your legs don't shatter.

376

00:13:46,580 --> 00:13:49,580

Oh, God bless America.

377

00:13:49,580 --> 00:13:52,580

Why don't you all see if we catch any footsteps?

378

00:13:52,580 --> 00:13:53,580

Yeah.

379

00:13:53,580 --> 00:13:55,580

Jane, I headed downstairs to see if we could experience

380

00:13:55,580 --> 00:13:57,580

or debunk what Tony had down there,

381

00:13:57,580 --> 00:13:59,580

namely the footsteps and the voices.

382

00:14:06,580 --> 00:14:08,580

They have a particularly love fan?

383

00:14:08,580 --> 00:14:09,580

No.

384

00:14:09,580 --> 00:14:13,580

No, it's as loud as you can hear right now.

385

00:14:13,580 --> 00:14:14,580

Right now?

386

00:14:25,580 --> 00:14:27,580

Is that the upstairs?

387

00:14:29,580 --> 00:14:30,580

Where did it go?

388

00:14:31,580 --> 00:14:32,580

Did you just hear the footsteps?

389

00:14:32,580 --> 00:14:33,580

Yeah, I did.

390

00:14:36,580 --> 00:14:38,580

While we were down there, Jane and I did hear

391

00:14:38,580 --> 00:14:40,580

one set of footsteps very faint.

392

00:14:40,580 --> 00:14:43,580

It sounded like it was coming from the kitchen area above us.

393

00:14:43,580 --> 00:14:45,580

I went up to check the kitchen to see if there was anybody there

394

00:14:45,580 --> 00:14:47,580

and there was nobody there.

395

00:14:51,580 --> 00:14:53,580

We got audio there, it might have caught it.

396

00:14:53,580 --> 00:14:55,580

You heard the footsteps though?

397

00:14:55,580 --> 00:14:56,580

Yeah.

398

00:14:56,580 --> 00:14:57,580

Uh-huh.

399

00:14:57,580 --> 00:14:59,580

It sounded like it came from back there,

400

00:14:59,580 --> 00:15:01,580

so back to the kitchen.

401

00:15:05,580 --> 00:15:07,580

I think we beat this place to death.

402

00:15:07,580 --> 00:15:08,580

Let's break it down.

403

00:15:11,580 --> 00:15:14,580

I think the night was rather interesting.

404

00:15:14,580 --> 00:15:16,580

There were a few personal experiences,

405

00:15:16,580 --> 00:15:19,580

some sounds, footsteps that we were able to hear.

406

00:15:19,580 --> 00:15:22,580

I did see what I thought was a little black mass

407

00:15:22,580 --> 00:15:23,580

back in the Cuddy.

408

00:15:23,580 --> 00:15:25,580

I'm really looking forward to going over the evidence

409

00:15:25,580 --> 00:15:26,580

over the next few days,

410

00:15:26,580 --> 00:15:28,580

and I'm really hoping that something's in there

411

00:15:28,580 --> 00:15:29,580

that can help this family.

412

00:15:29,580 --> 00:15:31,580

Amy, thanks for having us out tonight.

413

00:15:31,580 --> 00:15:32,580

Thanks, you're welcome.

414

00:15:32,580 --> 00:15:33,580

And what we're going to do over the next few days

415

00:15:33,580 --> 00:15:34,580

is go over the evidence we've gathered

416

00:15:34,580 --> 00:15:35,580

and see what turns up.

417

00:15:35,580 --> 00:15:36,580

Okay.

418

00:15:36,580 --> 00:15:37,580

And then we'll come sit down with you

419

00:15:37,580 --> 00:15:38,580

and let you know what we found.

420

00:15:38,580 --> 00:15:39,580

Sounds good?

421

00:15:39,580 --> 00:15:40,580

All right.

422

00:15:40,580 --> 00:15:41,580

Okay, thank you very much.

423

00:15:41,580 --> 00:15:42,580

Thank you very much.

424

00:15:42,580 --> 00:15:43,580

Thank you.

425

00:15:43,580 --> 00:15:44,580

You get some sleep, okay?

426

00:15:44,580 --> 00:15:45,580

Thank you.

427

00:15:45,580 --> 00:15:46,580

You too.

428

00:15:46,580 --> 00:15:47,580

All right.

429

00:15:47,580 --> 00:15:48,580

Bye-bye.

430

00:15:48,580 --> 00:15:49,580

This has been an excellent experience

431

00:15:49,580 --> 00:15:50,580

having Taps in our home.

432

00:15:50,580 --> 00:15:52,580

We are hoping that Taps did find something this evening,

433

00:15:52,580 --> 00:15:54,580

and that they are able to give us some tools

434

00:15:54,580 --> 00:15:56,580

to help us find peace with what's going on in our home.

435

00:16:04,580 --> 00:16:06,580

Okay, Tango, we have the Madero's case.

436

00:16:06,580 --> 00:16:08,580

Unfortunately, you and I didn't have many experiences.

437

00:16:08,580 --> 00:16:09,580

No.

438

00:16:09,580 --> 00:16:11,580

But I know Jay and Grant have heard footsteps.

439

00:16:11,580 --> 00:16:12,580

That's right.

440

00:16:12,580 --> 00:16:13,580

And a few other things.

441

00:16:13,580 --> 00:16:14,580

You got the wireless thing,

442

00:16:14,580 --> 00:16:16,580

some mini DVs and thermals.

443

00:16:16,580 --> 00:16:17,580

Yeah.

444

00:16:17,580 --> 00:16:19,580

I'll take the DVR and digital audio.

445

00:16:19,580 --> 00:16:20,580

All right, then.

446

00:16:31,580 --> 00:16:33,580

Steve, look at this.

447

00:16:33,580 --> 00:16:37,580

This is the part where Jay and Grant hear footsteps.

448

00:16:37,580 --> 00:16:38,580

Look how.

449

00:16:38,580 --> 00:16:40,580

I might have something.

450

00:16:45,580 --> 00:16:46,580

Hey, guys.

451

00:16:46,580 --> 00:16:48,580

So this is the Madero's house.

452

00:16:48,580 --> 00:16:50,580

We have an audio clip to play for you.

453

00:16:50,580 --> 00:16:51,580

Now, Grant, if you remember,

454

00:16:51,580 --> 00:16:54,580

one point you're in the kitchen hearing some noises.

455

00:16:54,580 --> 00:16:55,580

And then after the laundry room.

456

00:16:55,580 --> 00:16:56,580

Exactly.

457

00:16:56,580 --> 00:16:57,580

You thought someone was in the bathroom.

458

00:16:57,580 --> 00:16:58,580

Yeah.

459

00:16:58,580 --> 00:16:59,580

Nobody's in the bathroom.

460

00:16:59,580 --> 00:17:00,580

All right.

461

00:17:00,580 --> 00:17:01,580

Now, unfortunately,

462

00:17:01,580 --> 00:17:02,580

you can't really hear anything.

463

00:17:02,580 --> 00:17:03,580

You can't hear anything.

464

00:17:03,580 --> 00:17:04,580

You can't hear anything.

465

00:17:04,580 --> 00:17:05,580

You can't hear anything.

466

00:17:05,580 --> 00:17:06,580

All right.

467

00:17:06,580 --> 00:17:07,580

Now, unfortunately,

468

00:17:07,580 --> 00:17:09,580

you can't really hear too much of the noises you're hearing.

469

00:17:09,580 --> 00:17:11,580

You can hear something slightly in the beginning,

470

00:17:11,580 --> 00:17:13,580

and I'll let you listen to this and come to your own conclusion.

471

00:17:13,580 --> 00:17:14,580

This is that part.

472

00:17:14,580 --> 00:17:15,580

The other experience.

473

00:17:17,580 --> 00:17:19,580

Yeah, you can hear this thing slide.

474

00:17:19,580 --> 00:17:20,580

Yeah.

475

00:17:20,580 --> 00:17:22,580

Yeah, because you hear the sounds,

476

00:17:22,580 --> 00:17:23,580

and I thought someone was in the job.

477

00:17:23,580 --> 00:17:25,580

Now, this is when I went out to the truck

478

00:17:25,580 --> 00:17:26,580

to grab new tapes.

479

00:17:26,580 --> 00:17:27,580

Yeah.

480

00:17:29,580 --> 00:17:31,580

Yeah, you can hear it.

481

00:17:31,580 --> 00:17:33,580

That's why you went to the bathroom.

482

00:17:33,580 --> 00:17:34,580

There's no one in there.

483

00:17:34,580 --> 00:17:36,580

We were up in the cubby and we were walking through,

484

00:17:36,580 --> 00:17:38,580

and I saw what appeared to be a shadow twice.

485

00:17:38,580 --> 00:17:39,580

Anything caught in the cubby?

486

00:17:39,580 --> 00:17:41,580

No, unfortunately.

487

00:17:41,580 --> 00:17:42,580

All right, well, good job, guys.

488

00:17:42,580 --> 00:17:43,580

Make us a copy of everything we'll go show.

489

00:17:43,580 --> 00:17:44,580

Thanks.

490

00:17:44,580 --> 00:17:45,580

All right, we will.

491

00:17:45,580 --> 00:17:46,580

Thanks.

492

00:17:50,580 --> 00:17:51,580

You two?

493

00:17:51,580 --> 00:17:52,580

Hi.

494

00:17:52,580 --> 00:17:53,580

All right.

495

00:17:53,580 --> 00:17:54,580

Yeah.

496

00:17:54,580 --> 00:17:55,580

Well, you know what we did.

497

00:17:55,580 --> 00:17:56,580

We came in.

498

00:17:56,580 --> 00:17:57,580

You showed us around the home.

499

00:17:57,580 --> 00:17:58,580

You showed us where the locations

500

00:17:58,580 --> 00:18:00,580

that you had witnessed a lot of the activity.

501

00:18:00,580 --> 00:18:01,580

And we ended up setting up our equipment

502

00:18:01,580 --> 00:18:02,580

in those areas, trying to cover

503

00:18:02,580 --> 00:18:04,580

as much of the area as possible.

504

00:18:04,580 --> 00:18:05,580

Some of the things we were looking for

505

00:18:05,580 --> 00:18:07,580

were obviously the shadows.

506

00:18:07,580 --> 00:18:09,580

Any kind of explanation for what your daughter

507

00:18:09,580 --> 00:18:11,580

could be going through in that room.

508

00:18:11,580 --> 00:18:12,580

Sound of footsteps,

509

00:18:12,580 --> 00:18:14,580

somebody walking up and down the stairs.

510

00:18:14,580 --> 00:18:16,580

We covered the entire house with cameras

511

00:18:16,580 --> 00:18:17,580

and audio equipment.

512

00:18:17,580 --> 00:18:20,580

Now, right away, Chris and Kristen were upstairs

513

00:18:20,580 --> 00:18:22,580

in your bedroom, and they were hearing

514

00:18:22,580 --> 00:18:24,580

somebody coming up and down the steps.

515

00:18:24,580 --> 00:18:27,580

And they said it sounded like it was someone

516

00:18:27,580 --> 00:18:28,580

coming from above them.

517

00:18:28,580 --> 00:18:31,580

And Jay and I tried to simulate that

518

00:18:31,580 --> 00:18:32,580

by walking up and down the steps.

519

00:18:32,580 --> 00:18:34,580

And they said, yeah, that's the sound,

520

00:18:34,580 --> 00:18:36,580

but there was no one there on the steps.

521

00:18:36,580 --> 00:18:39,580

It does help bring credibility to one of the claims

522

00:18:39,580 --> 00:18:41,580

that you have had of hearing people going up

523

00:18:41,580 --> 00:18:42,580

and down the stairs.

524

00:18:42,580 --> 00:18:44,580

Now, later on in the night, Grant and I

525

00:18:44,580 --> 00:18:45,580

had headed up to your daughter's room.

526

00:18:45,580 --> 00:18:47,580

And while we were up there, we decided

527

00:18:47,580 --> 00:18:49,580

we were going to try to look around in the area

528

00:18:49,580 --> 00:18:51,580

where she did have a tendency to stare off

529

00:18:51,580 --> 00:18:53,580

and talk to.

530

00:18:53,580 --> 00:18:54,580

And that's going back in the corner,

531

00:18:54,580 --> 00:18:56,580

you know, where the crawl space goes.

532

00:18:56,580 --> 00:18:58,580

Upon first heading into the crawl space,

533

00:18:58,580 --> 00:19:00,580

there seemed to be a shadow

534

00:19:00,580 --> 00:19:03,580

that I thought might have been coming from the camera.

535

00:19:03,580 --> 00:19:05,580

Well, that shadow hold back really quick.

536

00:19:05,580 --> 00:19:08,580

When it did, it sort of startled me, so I backed up.

537

00:19:08,580 --> 00:19:10,580

So then at first I thought, all right, I'm sorry,

538

00:19:10,580 --> 00:19:13,580

it was just the reflection off coming off the camera.

539

00:19:13,580 --> 00:19:16,580

So we started heading in again, and where that shadow was,

540

00:19:16,580 --> 00:19:20,580

then backed up again on its own.

541

00:19:20,580 --> 00:19:23,580

Now, during the night that we had spent some time

542

00:19:23,580 --> 00:19:26,580

on this main floor of the house, while we were here,

543

00:19:26,580 --> 00:19:28,580

we were getting ready to head downstairs

544

00:19:28,580 --> 00:19:30,580

into the downstairs basement.

545

00:19:30,580 --> 00:19:32,580

And right at that exact second,

546

00:19:32,580 --> 00:19:35,580

we heard what sounded like somebody was walking up the porch

547

00:19:35,580 --> 00:19:37,580

getting ready to come into the house.

548

00:19:37,580 --> 00:19:41,580

And we stood there waiting for somebody to come through the door,

549

00:19:41,580 --> 00:19:43,580

and nobody did.

550

00:19:43,580 --> 00:19:46,580

Now, we do have a video of that that we'd like to show you.

551

00:19:46,580 --> 00:19:47,580

Sure.

552

00:19:47,580 --> 00:19:49,580

Okay, here we go. You ready?

553

00:19:55,580 --> 00:19:56,580

Can you hear it?

554

00:19:56,580 --> 00:19:58,580

Mm-hmm, again.

555

00:19:58,580 --> 00:20:00,580

So, do that again.

556

00:20:08,580 --> 00:20:09,580

There's nobody out there.

557

00:20:09,580 --> 00:20:11,580

We were seriously waiting for someone to come through the door.

558

00:20:11,580 --> 00:20:12,580

And there was nobody on the porch?

559

00:20:12,580 --> 00:20:13,580

No, nobody on the porch.

560

00:20:13,580 --> 00:20:15,580

When I looked out the window, there was absolutely no one out there.

561

00:20:15,580 --> 00:20:16,580

Mm-hmm.

562

00:20:16,580 --> 00:20:17,580

And I went out and walked on the porch.

563

00:20:17,580 --> 00:20:20,580

Well, I stayed in the house to see if the sound was similar.

564

00:20:20,580 --> 00:20:22,580

It was the exact same sound.

565

00:20:22,580 --> 00:20:23,580

Okay.

566

00:20:23,580 --> 00:20:25,580

Now, one of the complaints up here was that

567

00:20:25,580 --> 00:20:27,580

you get some weird feelings in the corner of the kitchen.

568

00:20:27,580 --> 00:20:28,580

Mm-hmm.

569

00:20:28,580 --> 00:20:30,580

So, what you're going to see here is after I headed outside

570

00:20:30,580 --> 00:20:33,580

to the truck to grab a tape, Grant was in the home alone,

571

00:20:33,580 --> 00:20:35,580

and this was the experience he had.

572

00:20:37,580 --> 00:20:38,580

Right here.

573

00:20:38,580 --> 00:20:40,580

I heard it.

574

00:20:42,580 --> 00:20:44,580

Hear all that noise in the background?

575

00:20:47,580 --> 00:20:49,580

It sounded like somebody in the next bathroom.

576

00:20:49,580 --> 00:20:52,580

So, I went and checked, and there was no one there.

577

00:20:53,580 --> 00:20:55,580

Okay, maybe not.

578

00:20:55,580 --> 00:20:57,580

And there was nobody in the house at all?

579

00:20:57,580 --> 00:20:59,580

At that point, I was keeping track of who's coming in,

580

00:20:59,580 --> 00:21:02,580

and there was no one in the house.

581

00:21:02,580 --> 00:21:04,580

It was a personal experience,

582

00:21:04,580 --> 00:21:06,580

and we were able to catch it faintly on here,

583

00:21:06,580 --> 00:21:08,580

which makes it more than that.

584

00:21:08,580 --> 00:21:10,580

Here's what we're looking at.

585

00:21:10,580 --> 00:21:13,580

We experienced a lot of sounds in a few weak shadows.

586

00:21:13,580 --> 00:21:17,580

Those are all typical of human intelligent haunting,

587

00:21:17,580 --> 00:21:20,580

which could mean someone who is past a human like you and me

588

00:21:20,580 --> 00:21:22,580

just doesn't have a body.

589

00:21:22,580 --> 00:21:25,580

So, there's very little to be worried about in that aspect.

590

00:21:25,580 --> 00:21:28,580

It's scary because you don't know what it is,

591

00:21:28,580 --> 00:21:29,580

you don't know what it can do.

592

00:21:29,580 --> 00:21:30,580

Because of the unknown,

593

00:21:30,580 --> 00:21:33,580

but your daughter seems to enjoy its presence around.

594

00:21:33,580 --> 00:21:35,580

She seems to have a good time with it.

595

00:21:35,580 --> 00:21:38,580

She doesn't feel the least bit threatened, correct?

596

00:21:38,580 --> 00:21:39,580

Correct.

597

00:21:39,580 --> 00:21:40,580

While it's not harming her,

598

00:21:40,580 --> 00:21:42,580

there are some precautions you should take,

599

00:21:42,580 --> 00:21:46,580

such as you don't want to really spend too much time

600

00:21:46,580 --> 00:21:47,580

fostering that,

601

00:21:47,580 --> 00:21:49,580

but you don't want to tell her it doesn't exist,

602

00:21:49,580 --> 00:21:51,580

because that just means mommy doesn't make any sense

603

00:21:51,580 --> 00:21:52,580

any more, you see to me.

604

00:21:52,580 --> 00:21:55,580

You want to make sure that she's not necessary

605

00:21:55,580 --> 00:21:59,580

in that situation for very long, okay?

606

00:21:59,580 --> 00:22:01,580

So, if you find that she's playing whatever,

607

00:22:01,580 --> 00:22:03,580

there would be a nice way to distract her

608

00:22:03,580 --> 00:22:06,580

without making it seem like she's doing something wrong.

609

00:22:06,580 --> 00:22:07,580

Okay.

610

00:22:07,580 --> 00:22:08,580

Now you are right with everything you heard here, son.

611

00:22:08,580 --> 00:22:09,580

I am, I am.

612

00:22:09,580 --> 00:22:10,580

It's been going on for a long time,

613

00:22:10,580 --> 00:22:13,580

so it's something we've been getting used to very slowly, but...

614

00:22:13,580 --> 00:22:15,580

In your own one piece, so there's no real need to worry.

615

00:22:15,580 --> 00:22:16,580

Exactly, exactly.

616

00:22:16,580 --> 00:22:18,580

Well, we really want to say thank you for having us out.

617

00:22:18,580 --> 00:22:20,580

And if you need anything, you just give us a call.

618

00:22:20,580 --> 00:22:22,580

I definitely will. Thank you.

619

00:22:22,580 --> 00:22:23,580

Thank you very much.

620

00:22:23,580 --> 00:22:24,580

Thanks, mom.

621

00:22:24,580 --> 00:22:25,580

You're welcome.

622

00:22:25,580 --> 00:22:26,580

This was a great experience,

623

00:22:26,580 --> 00:22:28,580

and we're very grateful and happy

624

00:22:28,580 --> 00:22:29,580

that the TAPS team was able to come out,

625

00:22:29,580 --> 00:22:31,580

and that they were able to find something,

626

00:22:31,580 --> 00:22:32,580

because it does validate the things

627

00:22:32,580 --> 00:22:33,580

that we have been going through.

628

00:22:33,580 --> 00:22:35,580

We definitely feel more comfortable in our home

629

00:22:35,580 --> 00:22:37,580

knowing that there's nothing here that can hurt us

630

00:22:37,580 --> 00:22:39,580

or hurt our children, so it is a good feeling.

631

00:22:39,580 --> 00:22:42,580

Well, she seemed to be pretty good in that reveal, man.

632

00:22:42,580 --> 00:22:44,580

Well, I think it's important that we were able to at least

633

00:22:44,580 --> 00:22:46,580

sit down there and tell her what it is,

634

00:22:46,580 --> 00:22:49,580

and we got a pretty good idea of what it is and where it is,

635

00:22:49,580 --> 00:22:51,580

but she needed to hear the advice.

636

00:22:51,580 --> 00:22:54,580

I mean, every parent does really not know how to handle

637

00:22:54,580 --> 00:22:56,580

paranormal when it involves their kid.

638

00:22:56,580 --> 00:22:59,580

It's a tough situation, so I think we did a lot of good there,

639

00:22:59,580 --> 00:23:01,580

and I think they'll do just fine,

640

00:23:01,580 --> 00:23:02,580

and if they need us, they call us.

641

00:23:02,580 --> 00:23:03,580

Nice job, man.

642

00:23:03,580 --> 00:23:04,580

Yeah.

643

00:23:04,580 --> 00:23:05,580

On to the next.

644

00:23:13,580 --> 00:23:14,580

Prospect Place, Ohio.

645

00:23:14,580 --> 00:23:17,580

Prospect Place was a mansion built by abolitionist George Willis

646

00:23:17,580 --> 00:23:19,580

and Adams in 1856.

647

00:23:19,580 --> 00:23:21,580

He used it to hide slaves as they sought their freedom,

648

00:23:21,580 --> 00:23:24,580

but today it's being restored as a historic site.

649

00:23:24,580 --> 00:23:26,580

All right, Steve, are you ready for this?

650

00:23:26,580 --> 00:23:27,580

Yeah, man, I'm excited.

651

00:23:27,580 --> 00:23:29,580

We've heard a lot about this place.

652

00:23:29,580 --> 00:23:31,580

The Tep's Paranormal Magazine ran a story about it.

653

00:23:31,580 --> 00:23:33,580

What kind of reports are we looking at?

654

00:23:33,580 --> 00:23:35,580

Full-bodied apparitions, hearing voices,

655

00:23:35,580 --> 00:23:38,580

and reports of a small ghost girl being seen.

656

00:23:38,580 --> 00:23:41,580

This case has a strong historical time.

657

00:23:41,580 --> 00:23:44,580

They would actually store runaways in the basement

658

00:23:44,580 --> 00:23:45,580

during the slave trade.

659

00:23:45,580 --> 00:23:48,580

Yeah, Steve, this place was part of the Underground Railroad, correct?

660

00:23:48,580 --> 00:23:50,580

Yeah, the Underground Railroad goes through the basement,

661

00:23:50,580 --> 00:23:52,580

and I believe it's still there.

662

00:23:52,580 --> 00:23:54,580

You can still see where the railroad went through.

663

00:23:54,580 --> 00:23:55,580

What's he talking about?

664

00:23:55,580 --> 00:23:57,580

The Underground Railroad, Steve.

665

00:23:57,580 --> 00:23:58,580

Isn't an actual railroad?

666

00:23:58,580 --> 00:23:59,580

It's not an actual railroad.

667

00:23:59,580 --> 00:24:00,580

It was what they called it,

668

00:24:00,580 --> 00:24:03,580

and that's how they hid slaves and moved them all around.

669

00:24:03,580 --> 00:24:05,580

So it's not really the Underground Railroad?

670

00:24:05,580 --> 00:24:07,580

All right, well, we're almost there,

671

00:24:07,580 --> 00:24:09,580

so let's get over there and check this place out.

672

00:24:09,580 --> 00:24:10,580

Copy, see you there.

673

00:24:10,580 --> 00:24:11,580

Hey, Steve.

674

00:24:11,580 --> 00:24:13,580

Go for Steve.

675

00:24:13,580 --> 00:24:15,580

Just so you know, we're going to get you a conductor's hat

676

00:24:15,580 --> 00:24:17,580

from the Underground Railroad.

677

00:24:17,580 --> 00:24:20,580

Well, check that out, man, right there.

678

00:24:30,580 --> 00:24:33,580

This place is creepy.

679

00:24:39,580 --> 00:24:40,580

Hi, George.

680

00:24:40,580 --> 00:24:41,580

Hi.

681

00:24:41,580 --> 00:24:42,580

I'm Jason with Depps.

682

00:24:42,580 --> 00:24:43,580

George, how are you?

683

00:24:43,580 --> 00:24:44,580

How you doing?

684

00:24:44,580 --> 00:24:45,580

Grant, Steve, how's it going?

685

00:24:45,580 --> 00:24:46,580

Steve, nice to meet you.

686

00:24:46,580 --> 00:24:47,580

Welcome to our Spec Place.

687

00:24:47,580 --> 00:24:48,580

There is something abnormal,

688

00:24:48,580 --> 00:24:50,580

or perhaps paranormal, going on here.

689

00:24:50,580 --> 00:24:53,580

I would like to see if any of these things can be substantiated

690

00:24:53,580 --> 00:24:55,580

through the investigation and the scientific method

691

00:24:55,580 --> 00:24:57,580

used by the TAPS group.

692

00:24:57,580 --> 00:25:00,580

It was constructed in 1856 by my great-great-grandfather,

693

00:25:00,580 --> 00:25:04,580

and it has a three-story horse barn, stable, and carriage house.

694

00:25:04,580 --> 00:25:07,580

We hear there's a lot of paranormal activity in the building.

695

00:25:07,580 --> 00:25:10,580

It has a reputation going back nearly a century of being haunted.

696

00:25:10,580 --> 00:25:12,580

Well, do you want to show us the hotspots for activity?

697

00:25:12,580 --> 00:25:13,580

Sure.

698

00:25:13,580 --> 00:25:14,580

The basement would be a good place to start.

699

00:25:14,580 --> 00:25:16,580

So what kind of activity do they get down here?

700

00:25:16,580 --> 00:25:18,580

Probably spirits from the Underground Railroad.

701

00:25:18,580 --> 00:25:22,580

The Underground Railroad was a series of safe houses

702

00:25:22,580 --> 00:25:24,580

that up until the end of the Civil War were used

703

00:25:24,580 --> 00:25:27,580

to ferry-escape slaves to Freedom in Canada.

704

00:25:27,580 --> 00:25:29,580

This was one of the largest Underground Railroad stations in Ohio.

705

00:25:29,580 --> 00:25:31,580

Is there any documentation of any slaves

706

00:25:31,580 --> 00:25:32,580

that lost their lives down here?

707

00:25:32,580 --> 00:25:35,580

No, actually, they didn't keep a lot of documentation at all.

708

00:25:35,580 --> 00:25:38,580

They were violating the fugitive slave law of 1850.

709

00:25:38,580 --> 00:25:40,580

So the last thing they wanted to do was keep records.

710

00:25:40,580 --> 00:25:41,580

So where to now?

711

00:25:41,580 --> 00:25:42,580

The ballroom.

712

00:25:42,580 --> 00:25:44,580

We climbed to the ballroom.

713

00:25:44,580 --> 00:25:46,580

There was quite a bit of hauntings going on there

714

00:25:46,580 --> 00:25:48,580

because it was part of the Underground Railroad.

715

00:25:48,580 --> 00:25:50,580

And all of a sudden from behind us,

716

00:25:50,580 --> 00:25:52,580

we hear this more horrific growl.

717

00:25:52,580 --> 00:25:55,580

We finally pulled ourselves together and talked to the tour guide.

718

00:25:55,580 --> 00:25:58,580

And they said slaves had gotten into the ballroom

719

00:25:58,580 --> 00:26:01,580

and would sacrifice animals in that particular corner.

720

00:26:01,580 --> 00:26:02,580

All right, so where to now?

721

00:26:02,580 --> 00:26:03,580

The second floor.

722

00:26:03,580 --> 00:26:06,580

The balcony deteriorated 20 years ago and fell apart.

723

00:26:06,580 --> 00:26:10,580

In 1988, a young girl who was very, very ill awoke

724

00:26:10,580 --> 00:26:12,580

and she stumbled on the balcony

725

00:26:12,580 --> 00:26:15,580

and fell onto the steps 35 feet below.

726

00:26:15,580 --> 00:26:18,580

Constance died and her mother had to take her into the basement

727

00:26:18,580 --> 00:26:21,580

where they had a refrigeration room

728

00:26:21,580 --> 00:26:24,580

and they kept her down there because the ground was frozen.

729

00:26:24,580 --> 00:26:27,580

They could not bury her there, so she sat with her.

730

00:26:27,580 --> 00:26:32,580

They say that this girl walks around on this floor every once in a while

731

00:26:32,580 --> 00:26:36,580

and just makes herself known.

732

00:26:36,580 --> 00:26:37,580

So now where to?

733

00:26:37,580 --> 00:26:38,580

The barn.

734

00:26:40,580 --> 00:26:43,580

The story goes that the bounty hunter was here.

735

00:26:43,580 --> 00:26:44,580

There was a standoff.

736

00:26:44,580 --> 00:26:47,580

The ranch hands rushed out with the rifles

737

00:26:47,580 --> 00:26:51,580

and abducted him with the intention of having a trial.

738

00:26:53,580 --> 00:26:56,580

They decided to throw a rope across this beam right here

739

00:26:56,580 --> 00:26:57,580

with a noose.

740

00:26:57,580 --> 00:26:59,580

They put his head in the noose

741

00:26:59,580 --> 00:27:03,580

and threw open this hatch and pushed him off the edge.

742

00:27:03,580 --> 00:27:05,580

So they pretty much committed murder?

743

00:27:05,580 --> 00:27:06,580

They committed murder, yes.

744

00:27:06,580 --> 00:27:09,580

Now the bounty hunter wanders through the barn

745

00:27:09,580 --> 00:27:11,580

searching for the people who killed him.

746

00:27:11,580 --> 00:27:13,580

We really appreciate the tour and what we're going to do

747

00:27:13,580 --> 00:27:16,580

is we're going to set up and start trying to cover

748

00:27:16,580 --> 00:27:19,580

this huge location that just came up.

749

00:27:20,580 --> 00:27:22,580

It's a creepy place. It's a spooky place.

750

00:27:22,580 --> 00:27:24,580

We just got to be ready for anything.

751

00:27:24,580 --> 00:27:25,580

You never know what you're dealing with

752

00:27:25,580 --> 00:27:29,580

because really we have no idea what we're in store for.

753

00:27:31,580 --> 00:27:34,580

I think everyone is slowly realizing how much ground there is to cover

754

00:27:34,580 --> 00:27:37,580

and this barn seems like the best place to stir up some trouble.

755

00:27:37,580 --> 00:27:39,580

Right there if you can keep it.

756

00:27:40,580 --> 00:27:42,580

That's pretty good.

757

00:27:42,580 --> 00:27:45,580

I really want to try to get this guy

758

00:27:45,580 --> 00:27:47,580

draw down to the open and capture.

759

00:27:49,580 --> 00:27:50,580

Hey guys, how's it going?

760

00:27:50,580 --> 00:27:52,580

Tough setup, but we got it done.

761

00:27:52,580 --> 00:27:53,580

Nice angles.

762

00:27:53,580 --> 00:27:55,580

The first camera there you can tell is in the attic

763

00:27:55,580 --> 00:27:56,580

that you see the ball.

764

00:27:56,580 --> 00:27:58,580

Camera two, the second floor of the barn.

765

00:27:58,580 --> 00:28:00,580

The third camera is a basement hallway.

766

00:28:00,580 --> 00:28:02,580

Four there is the hallway in the second floor

767

00:28:02,580 --> 00:28:04,580

where they claim to have seen apparitions.

768

00:28:04,580 --> 00:28:05,580

Just be careful.

769

00:28:05,580 --> 00:28:07,580

Don't know what we're up against in this place.

770

00:28:07,580 --> 00:28:08,580

So we're set to go.

771

00:28:08,580 --> 00:28:09,580

Yeah man.

772

00:28:09,580 --> 00:28:10,580

Let's go lights out.

773

00:28:18,580 --> 00:28:21,580

Jane Grant, prospect place, attic.

774

00:28:22,580 --> 00:28:23,580

Hey you know what, Jane?

775

00:28:23,580 --> 00:28:25,580

Let's literally place this red ball right now.

776

00:28:26,580 --> 00:28:27,580

Right here.

777

00:28:28,580 --> 00:28:30,580

If you're up here we'd like to play ball with you.

778

00:28:31,580 --> 00:28:33,580

Can you move a little rubber ball?

779

00:28:34,580 --> 00:28:35,580

Just tap it.

780

00:28:35,580 --> 00:28:39,580

Grant and I were trying to make some sort of contact with a child entity

781

00:28:39,580 --> 00:28:41,580

who has a tendency to play with the ball.

782

00:28:41,580 --> 00:28:44,580

Maybe you're trapped here for some reason and you want to get out.

783

00:28:44,580 --> 00:28:47,580

Or if what's up here is just too much of a coward.

784

00:28:47,580 --> 00:28:50,580

Makes you wonder if it appears as a little child

785

00:28:50,580 --> 00:28:53,580

because some of the reports sound a little bit intense.

786

00:28:53,580 --> 00:28:57,580

It appears as a child possesses how it sees itself.

787

00:28:57,580 --> 00:29:00,580

It appears as a child to try to gain our trust.

788

00:29:00,580 --> 00:29:01,580

Exactly.

789

00:29:01,580 --> 00:29:03,580

Come up to us, scream in our face.

790

00:29:03,580 --> 00:29:04,580

Kick us.

791

00:29:04,580 --> 00:29:05,580

Slap us.

792

00:29:10,580 --> 00:29:11,580

What's that?

793

00:29:12,580 --> 00:29:13,580

Footsteps right in front of us.

794

00:29:13,580 --> 00:29:14,580

Do you hear that?

795

00:29:14,580 --> 00:29:15,580

Yeah.

796

00:29:15,580 --> 00:29:16,580

It was right here, to my right.

797

00:29:17,580 --> 00:29:19,580

What the hell was that?

798

00:29:19,580 --> 00:29:22,580

We started getting what sounded like footsteps.

799

00:29:22,580 --> 00:29:25,580

I heard something that sounded like little thumps on the thump.

800

00:29:25,580 --> 00:29:28,580

We're fascinated by your amazing display.

801

00:29:28,580 --> 00:29:31,580

If you can affect the wood on the floor, you make a footstep, you can move the ball.

802

00:29:31,580 --> 00:29:35,580

So we tried for quite a while to make contact to no avail.

803

00:29:35,580 --> 00:29:38,580

Why don't we take this stuff out of here for a few days?

804

00:29:38,580 --> 00:29:40,580

Alright, we're going to leave now.

805

00:29:42,580 --> 00:29:44,580

Let's start out in the hallway.

806

00:29:44,580 --> 00:29:45,580

Okay.

807

00:29:46,580 --> 00:29:48,580

Yeah, here it is, that window.

808

00:29:49,580 --> 00:29:50,580

This door actually.

809

00:29:50,580 --> 00:29:55,580

Supposedly a young girl fell from her death right here, all the way down.

810

00:29:57,580 --> 00:30:05,580

Supposedly she's seen here, and she's seen over here, and she's seen over here as well.

811

00:30:05,580 --> 00:30:06,580

Cool.

812

00:30:06,580 --> 00:30:07,580

I have the EMF gauge.

813

00:30:10,580 --> 00:30:13,580

Let's start out in the hallway and just get some EMF readings.

814

00:30:13,580 --> 00:30:18,580

Let's see, point two, point one.

815

00:30:18,580 --> 00:30:20,580

The EMF stands for electromagnetic field.

816

00:30:20,580 --> 00:30:23,580

We look for electromagnetic fluctuations.

817

00:30:23,580 --> 00:30:27,580

We believe that paranormal phenomenon manipulates and distorts that energy,

818

00:30:27,580 --> 00:30:32,580

and we use EMF gauges to find and report that fluctuation.

819

00:30:37,580 --> 00:30:38,580

What's that?

820

00:30:40,580 --> 00:30:42,580

Is anybody in here with us?

821

00:30:44,580 --> 00:30:45,580

Let's do some EVP work.

822

00:30:45,580 --> 00:30:46,580

Alright.

823

00:30:46,580 --> 00:30:52,580

If you are a little girl, we're here just to be your friend, we're here just to talk to you.

824

00:30:52,580 --> 00:31:00,580

EVP stands for electronic voice phenomenon, a sound or voice that imprints on a recording device, in this case a digital recorder.

825

00:31:00,580 --> 00:31:04,580

Can you come to me? Can you come to Dave? Can you say hello?

826

00:31:06,580 --> 00:31:07,580

Oh, lock door.

827

00:31:07,580 --> 00:31:08,580

Daughter's bedroom?

828

00:31:09,580 --> 00:31:10,580

No way.

829

00:31:12,580 --> 00:31:15,580

I'm thinking the barn is where we can raise some real hay.

830

00:31:16,580 --> 00:31:17,580

We're negative four.

831

00:31:17,580 --> 00:31:19,580

It's less than negative four.

832

00:31:19,580 --> 00:31:20,580

Yeah, I know.

833

00:31:20,580 --> 00:31:22,580

Grant and I headed to the barn area.

834

00:31:22,580 --> 00:31:24,580

It's brutally cold outside.

835

00:31:24,580 --> 00:31:27,580

Hey, jeans I think are freezing right now.

836

00:31:29,580 --> 00:31:30,580

Look, hang on.

837

00:31:33,580 --> 00:31:37,580

Something was just stopped at the rewind for a second.

838

00:31:37,580 --> 00:31:38,580

I want to stay right on this thing.

839

00:31:38,580 --> 00:31:39,580

Second floor window.

840

00:31:39,580 --> 00:31:42,580

Something black was just setting up there.

841

00:31:47,580 --> 00:31:49,580

What the frig?

842

00:31:55,580 --> 00:31:57,580

Grant and I headed to the barn area.

843

00:31:57,580 --> 00:31:59,580

It's brutally cold outside.

844

00:31:59,580 --> 00:32:04,580

The temperature is somewhere in between minus four to minus ten.

845

00:32:05,580 --> 00:32:06,580

Look, hang on.

846

00:32:09,580 --> 00:32:10,580

Hang on.

847

00:32:10,580 --> 00:32:11,580

Second floor window.

848

00:32:11,580 --> 00:32:13,580

Something black was just setting up there.

849

00:32:17,580 --> 00:32:21,580

What the frig?

850

00:32:21,580 --> 00:32:23,580

I don't know if it's an animal or what.

851

00:32:23,580 --> 00:32:27,580

There appeared to be something standing in the second floor window of the barn.

852

00:32:27,580 --> 00:32:33,580

At one point it actually appeared that it was standing off as if it was watching us.

853

00:32:35,580 --> 00:32:39,580

So Grant and I went into the barn to see if it was an animal or another person.

854

00:32:42,580 --> 00:32:45,580

All right, dude, is that window right there, right?

855

00:32:45,580 --> 00:32:48,580

Is that you running down the hunter man?

856

00:32:58,580 --> 00:33:01,580

There were no animals or people in there.

857

00:33:01,580 --> 00:33:05,580

So we're going to send Stephen Tango in there to see if they can make contact.

858

00:33:05,580 --> 00:33:06,580

Well...

859

00:33:14,580 --> 00:33:16,580

Thank God I wore lung jobs man.

860

00:33:20,580 --> 00:33:21,580

All right, Tango.

861

00:33:22,580 --> 00:33:26,580

Now all in here is where the apparition of this guy is seen mostly.

862

00:33:28,580 --> 00:33:30,580

It's creepy up here man.

863

00:33:30,580 --> 00:33:32,580

Want me to start the MEP?

864

00:33:32,580 --> 00:33:33,580

Yeah.

865

00:33:34,580 --> 00:33:37,580

Tango and Steve barn second floor.

866

00:33:38,580 --> 00:33:40,580

Now I understand you were a bounty hunter.

867

00:33:40,580 --> 00:33:41,580

Is that true?

868

00:33:41,580 --> 00:33:44,580

Is that of anything to do with why you were hanged?

869

00:33:45,580 --> 00:33:49,580

We can't even imagine facing such a gruesome death.

870

00:33:49,580 --> 00:33:52,580

And we really do feel for your turmoil.

871

00:33:52,580 --> 00:33:55,580

But hiding in the shadows isn't going to help anything.

872

00:33:55,580 --> 00:33:56,580

Please come towards us.

873

00:33:56,580 --> 00:33:57,580

Show yourself.

874

00:33:57,580 --> 00:33:58,580

Say hello.

875

00:33:58,580 --> 00:33:59,580

Say hello.

876

00:33:59,580 --> 00:34:03,580

You need to come choke us, push us wherever you do.

877

00:34:04,580 --> 00:34:06,580

Maybe he knows it's cold as heck.

878

00:34:06,580 --> 00:34:08,580

And maybe he knows we won't last.

879

00:34:08,580 --> 00:34:10,580

Yeah, I was thinking that too.

880

00:34:10,580 --> 00:34:15,580

Maybe he knows, hey, you know what, it's cold and come 20 minutes from now.

881

00:34:15,580 --> 00:34:17,580

These guys don't want to get out of here.

882

00:34:17,580 --> 00:34:22,580

Like he may just be hiding out knowing that we're not going to last two hours out of here.

883

00:34:22,580 --> 00:34:25,580

Right now we just think that if you were murdered here,

884

00:34:25,580 --> 00:34:28,580

that there was a good reason for it.

885

00:34:28,580 --> 00:34:30,580

And we probably would have done the same.

886

00:34:30,580 --> 00:34:33,580

But I'm not getting a lot of activity in a place that I think could be active.

887

00:34:33,580 --> 00:34:34,580

I try a different approach.

888

00:34:34,580 --> 00:34:35,580

I try provoking.

889

00:34:35,580 --> 00:34:37,580

Maybe you were a coward.

890

00:34:37,580 --> 00:34:38,580

I'll use harsh language.

891

00:34:38,580 --> 00:34:41,580

I'll become demanding in hopes that this riles up the spirits.

892

00:34:41,580 --> 00:34:43,580

It has worked for me in the past.

893

00:34:43,580 --> 00:34:45,580

This provoking thing isn't working.

894

00:34:45,580 --> 00:34:46,580

Let's get back inside.

895

00:34:46,580 --> 00:34:47,580

It's too cold, man.

896

00:34:47,580 --> 00:34:48,580

I can't even feel my face.

897

00:34:48,580 --> 00:34:50,580

I can't even feel my toes.

898

00:34:50,580 --> 00:34:52,580

I'm frozen from the waist down.

899

00:34:53,580 --> 00:34:56,580

Here's the basement.

900

00:34:56,580 --> 00:35:00,580

Let's do a sweep through these rooms.

901

00:35:00,580 --> 00:35:01,580

Alright.

902

00:35:03,580 --> 00:35:04,580

Wow.

903

00:35:04,580 --> 00:35:05,580

What's this?

904

00:35:05,580 --> 00:35:07,580

This room's creepy.

905

00:35:07,580 --> 00:35:10,580

The younger girl, she had fallen off from the second store.

906

00:35:10,580 --> 00:35:13,580

She died during winter so they couldn't bury her.

907

00:35:13,580 --> 00:35:15,580

It's got to be where they put the body right there.

908

00:35:15,580 --> 00:35:17,580

Yeah, they said it was like a refrigerator,

909

00:35:17,580 --> 00:35:19,580

but it's more like a brick hole in the basement.

910

00:35:19,580 --> 00:35:20,580

That's got to be it.

911

00:35:20,580 --> 00:35:21,580

Yep, that's crazy.

912

00:35:21,580 --> 00:35:24,580

Can you imagine coming down here with a baby sitting down there?

913

00:35:24,580 --> 00:35:25,580

Oh my God.

914

00:35:25,580 --> 00:35:27,580

I can't even imagine.

915

00:35:27,580 --> 00:35:29,580

That's horrible.

916

00:35:29,580 --> 00:35:30,580

Let's sit.

917

00:35:30,580 --> 00:35:32,580

Is anyone here with us?

918

00:35:34,580 --> 00:35:41,580

I love sitting in historical places because it's amazing to see and sit in the same places that make you...

919

00:35:44,580 --> 00:35:46,580

Can I go, Chris?

920

00:35:47,580 --> 00:35:48,580

Yeah, Jay.

921

00:35:48,580 --> 00:35:50,580

Some little activity up in the attic.

922

00:35:50,580 --> 00:35:52,580

It comes in quite little spurts.

923

00:35:52,580 --> 00:35:54,580

Copy that.

924

00:35:54,580 --> 00:35:57,580

Do you guys want to head up in the attic for a few and check it out?

925

00:35:57,580 --> 00:35:59,580

Yeah, sure.

926

00:36:05,580 --> 00:36:07,580

Here's the attic.

927

00:36:09,580 --> 00:36:11,580

I got the reports up here.

928

00:36:11,580 --> 00:36:14,580

They hear growls of the animals.

929

00:36:14,580 --> 00:36:16,580

There was sacrifice.

930

00:36:16,580 --> 00:36:18,580

And a little red ball in here.

931

00:36:18,580 --> 00:36:21,580

A spirit of a little girl that'll play with the ball.

932

00:36:21,580 --> 00:36:23,580

This is such a weird area.

933

00:36:23,580 --> 00:36:24,580

Oh.

934

00:36:24,580 --> 00:36:26,580

Hey, Tango.

935

00:36:26,580 --> 00:36:27,580

Yeah, Jay.

936

00:36:27,580 --> 00:36:29,580

Is there a breeze in there or anything?

937

00:36:29,580 --> 00:36:30,580

I don't really feel a breeze.

938

00:36:30,580 --> 00:36:32,580

I'll try to check for a draft.

939

00:36:38,580 --> 00:36:40,580

I'm pretty sure I feel a little draft.

940

00:36:44,580 --> 00:36:46,580

I don't know where it's coming from.

941

00:36:46,580 --> 00:36:48,580

Look out, Tango.

942

00:36:54,580 --> 00:36:56,580

It's such a weird area.

943

00:36:56,580 --> 00:36:58,580

A little red ball here.

944

00:36:58,580 --> 00:37:00,580

A spirit of a little girl that'll play with the ball.

945

00:37:00,580 --> 00:37:02,580

Look out, Tango.

946

00:37:04,580 --> 00:37:07,580

Bat's flying right around your guys' heads.

947

00:37:07,580 --> 00:37:09,580

He's a smart one. He's getting lower and lower.

948

00:37:09,580 --> 00:37:13,580

Tango and Chris are upstairs in the attic and they're investigating.

949

00:37:13,580 --> 00:37:16,580

Bat seems to be showing itself.

950

00:37:17,580 --> 00:37:21,580

It's not really a danger as long as you don't jump out of its way.

951

00:37:21,580 --> 00:37:22,580

Yeah.

952

00:37:22,580 --> 00:37:24,580

The bads use its sonar.

953

00:37:24,580 --> 00:37:26,580

So if you move, that's when you get hit.

954

00:37:28,580 --> 00:37:29,580

Nice being serious.

955

00:37:29,580 --> 00:37:32,580

It's when you dodge out of the way of the bats when they're going to run into you.

956

00:37:32,580 --> 00:37:34,580

I don't like bats.

957

00:37:36,580 --> 00:37:39,580

That bat's behind you, right there.

958

00:37:39,580 --> 00:37:42,580

What? What do you mean it's right behind us?

959

00:37:44,580 --> 00:37:46,580

Hey guys, we're ready to wrap it up.

960

00:37:46,580 --> 00:37:48,580

I think we've hit this place pretty hard.

961

00:37:48,580 --> 00:37:49,580

Copy that.

962

00:37:51,580 --> 00:37:56,580

This investigation really put to test the teams' endurance of extreme conditions.

963

00:37:56,580 --> 00:37:58,580

I mean, it was really, really cold.

964

00:37:58,580 --> 00:38:01,580

You're out there a few minutes and you start to feel your skin freeze and it's not good.

965

00:38:01,580 --> 00:38:05,580

But I can't wait to see what our cameras and audio equipment have caught

966

00:38:05,580 --> 00:38:08,580

above and beyond what we've experienced here.

967

00:38:08,580 --> 00:38:12,580

We were able to catch something with a thermal imaging camera in the barn area.

968

00:38:12,580 --> 00:38:13,580

What it might be.

969

00:38:13,580 --> 00:38:14,580

Only time will tell.

970

00:38:14,580 --> 00:38:17,580

She'll sit back and analyze it really well.

971

00:38:20,580 --> 00:38:25,580

The TAPS team have just finished their investigation and I feel very, very excited to find out what they found.

972

00:38:25,580 --> 00:38:31,580

We hope they give us confirmation of what's going on and see if those stories actually have any validity.

973

00:38:42,580 --> 00:38:46,580

I've had a lot of experience in researching. I love looking into things.

974

00:38:46,580 --> 00:38:50,580

If there is something out there that could help TAPS, I know I'd be able to find it.

975

00:38:50,580 --> 00:38:52,580

What's your connection to Prospect Place?

976

00:38:52,580 --> 00:38:56,580

About four months ago, I started finding some very amazing stuff about the house.

977

00:38:56,580 --> 00:38:58,580

This is George Willis and Adams.

978

00:38:58,580 --> 00:39:03,580

He came here with his brother, Littleton, and his father, George Adams Sr. from Virginia in 1808.

979

00:39:03,580 --> 00:39:07,580

The reason they came here, they were abolitionists and Ohio was a free state.

980

00:39:07,580 --> 00:39:12,580

This house was built with the idea that it would be a stop on the Underground Railroad

981

00:39:12,580 --> 00:39:15,580

for the purpose of hiding fugitive slaves heading to the North.

982

00:39:15,580 --> 00:39:17,580

So that was the intention when they built the house?

983

00:39:17,580 --> 00:39:18,580

Very likely, yeah.

984

00:39:18,580 --> 00:39:19,580

Now what about Constance?

985

00:39:19,580 --> 00:39:23,580

The story that we've been hearing is that she's a young girl that fell from a window?

986

00:39:23,580 --> 00:39:31,580

Yes, Constance did pass away here, but she passed away not as a little girl, but actually at about the age of 21.

987

00:39:31,580 --> 00:39:32,580

Oh, that's kind of cool.

988

00:39:38,580 --> 00:39:40,580

George, good to see you again.

989

00:39:40,580 --> 00:39:41,580

Good to see you.

990

00:39:41,580 --> 00:39:42,580

Let's see.

991

00:39:42,580 --> 00:39:44,580

So have you had any activity since we were here?

992

00:39:44,580 --> 00:39:45,580

Oh yes.

993

00:39:45,580 --> 00:39:46,580

What's happened?

994

00:39:46,580 --> 00:39:47,580

Last couple of nights, sounds of walking.

995

00:39:47,580 --> 00:39:48,580

Oh, very cool.

996

00:39:48,580 --> 00:39:49,580

Now where were the sounds of footsteps?

997

00:39:49,580 --> 00:39:50,580

In the hallway.

998

00:39:50,580 --> 00:39:52,580

Oh, it sounded like we were here on the first floor.

999

00:39:52,580 --> 00:39:57,580

Now one of the things we really wanted to get to the bottom of was some of the activity up in the ballroom.

1000

00:39:57,580 --> 00:39:58,580

We didn't notice a bat.

1001

00:39:58,580 --> 00:40:04,580

Jane, I intentionally sent two of our investigators up there in the dark, and it was flying around their heads,

1002

00:40:04,580 --> 00:40:09,580

and they didn't know it until eventually, you know, it came close enough.

1003

00:40:09,580 --> 00:40:15,580

But what I'm getting at is that someone could feel the presence of something else or hear noises and not know there's a bat up there.

1004

00:40:15,580 --> 00:40:17,580

So that's something just to keep in mind in the future.

1005

00:40:17,580 --> 00:40:24,580

We spent a lot of time trying to make contact with a child empty, an adult empty, anything that possibly could have been up there.

1006

00:40:24,580 --> 00:40:28,580

We did hear what sounded like footsteps that were right around us.

1007

00:40:28,580 --> 00:40:33,580

What's that?

1008

00:40:33,580 --> 00:40:35,580

Footsteps right in front of us.

1009

00:40:35,580 --> 00:40:36,580

Did you hear that?

1010

00:40:36,580 --> 00:40:37,580

Yeah.

1011

00:40:37,580 --> 00:40:38,580

It was right here, to my right.

1012

00:40:38,580 --> 00:40:41,580

What the hell was that?

1013

00:40:41,580 --> 00:40:46,580

We could feel the floor moving, we could hear the actual step, and it was pretty impressive.

1014

00:40:46,580 --> 00:40:49,580

Then we decided we were going to head out towards the barn.

1015

00:40:49,580 --> 00:40:50,580

It was freezing cold.

1016

00:40:50,580 --> 00:40:51,580

Yes, it was.

1017

00:40:51,580 --> 00:40:52,580

Sub-zero.

1018

00:40:52,580 --> 00:40:53,580

It was better.

1019

00:40:53,580 --> 00:40:57,580

We had the thermal imaging facing the front of the barn, and at that exact time, there appeared a

lot of noise.

1020

00:40:57,580 --> 00:41:03,580

There appeared to be something in the second floor window of the barn looking out.

1021

00:41:03,580 --> 00:41:05,580

So we'd like to show you that.

1022

00:41:05,580 --> 00:41:13,580

Here's the main garage type opening where they used to put the carriages up here is the halo, and in that doorway you're going to see something, okay?

1023

00:41:13,580 --> 00:41:16,580

Okay, as we're walking out there, there's nothing up there, okay?

1024

00:41:16,580 --> 00:41:18,580

Chase panning around.

1025

00:41:18,580 --> 00:41:20,580

Now something shows up there.

1026

00:41:20,580 --> 00:41:21,580

Oh my God.

1027

00:41:21,580 --> 00:41:24,580

White and red are the top of the scale, the hottest part.

1028

00:41:24,580 --> 00:41:27,580

And as you move down the color spectrum, it gets colder.

1029

00:41:27,580 --> 00:41:31,580

It's colder than body temperature though, so it wouldn't have been a human.

1030

00:41:31,580 --> 00:41:33,580

Yeah, ridiculously cold.

1031

00:41:33,580 --> 00:41:36,580

Chase pans back, notices it, now it's a slightly different shape.

1032

00:41:36,580 --> 00:41:43,580

But now keep your eye on it because it actually seems to change form right there before our eyes.

1033

00:41:43,580 --> 00:41:45,580

See how it's changing shape?

1034

00:41:45,580 --> 00:41:48,580

Hold on, the camera freezes and doesn't look.

1035

00:41:48,580 --> 00:41:50,580

Yeah, just disappeared.

1036

00:41:50,580 --> 00:41:51,580

Just disappeared.

1037

00:41:51,580 --> 00:41:52,580

Fades away.

1038

00:41:52,580 --> 00:41:57,580

I think if somebody was leaning up against the side, just peeking out to look at you as you were

heading in.

1039

00:41:57,580 --> 00:41:59,580

Have you ever seen anything like that before?

1040

00:41:59,580 --> 00:42:02,580

Well not like that, we've seen shapes, but they've always had some kind of heat to them.

1041

00:42:02,580 --> 00:42:07,580

Alright, so we did some history in the house and we came across a constant that died of consumption.

1042

00:42:07,580 --> 00:42:10,580

Now on the tour you had mentioned that she had fallen to her death.

1043

00:42:10,580 --> 00:42:13,580

It appears we found a different story about how she died.

1044

00:42:13,580 --> 00:42:17,580

But we did see the obituary and she's listed as dying of consumption.

1045

00:42:17,580 --> 00:42:20,580

Also we tried to research that bounty hunter.

1046

00:42:20,580 --> 00:42:24,580

And there is information stating that there was a standoff here.

1047

00:42:24,580 --> 00:42:26,580

It doesn't say anything about what happened after.

1048

00:42:26,580 --> 00:42:31,580

We've got record of the bounty hunter, but we don't know what happened to him.

1049

00:42:31,580 --> 00:42:33,580

I think that we've got good and bad here.

1050

00:42:33,580 --> 00:42:36,580

Yeah, there does seem to be some sort of paranormal activity going on.

1051

00:42:36,580 --> 00:42:40,580

I don't think we have enough to really seal the deal here as far as it being haunted.

1052

00:42:40,580 --> 00:42:46,580

But at least you've got something that you can quote-unquote hold in your hand and look at, analyze and compare.

1053

00:42:46,580 --> 00:42:48,580

So do you have any questions for us George?

1054

00:42:48,580 --> 00:42:51,580

Not really, it's just very interesting what you've shown me.

1055

00:42:51,580 --> 00:42:55,580

And I feel we've been somewhat vindicated in some of the things we've heard and seen.

1056

00:42:55,580 --> 00:42:58,580

Again we'd love to have you guys back and do a little bit more investigating.

1057

00:42:58,580 --> 00:43:01,580

We look forward to it. We really appreciate you having us out man.

1058

00:43:01,580 --> 00:43:02,580

Thank you.

1059

00:43:02,580 --> 00:43:05,580

The TAPS team's unexplained anomaly on the thermal imaging.

1060

00:43:05,580 --> 00:43:08,580

I do believe that was some sort of paranormal activity.

1061

00:43:09,580 --> 00:43:13,580

Well it was just an incredible place, great investigation and so historical.

1062

00:43:13,580 --> 00:43:17,580

It's incredible. Underground Railroad, a little bit of vigilante activity.

1063

00:43:17,580 --> 00:43:22,580

It really makes you think what these people who are hiding the slaves and things,

1064

00:43:22,580 --> 00:43:25,580

how much they were willing to risk to do that. I mean they really believed in that.

1065

00:43:25,580 --> 00:43:28,580

They were taking a chance, that's for sure.

1066

00:43:28,580 --> 00:43:30,580

Well it was a good investigation man.

1067

00:43:30,580 --> 00:43:33,580

You know, on to the next. Let's do it.